16135
III
musicalia

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musicalia

PAUL KOCHANSKI

Compositions & Concert Transcriptions
for
VIOLIN & PIANO

Danse Sauvage (Wild Dance) (Kochanski) (B 1964)	1.25
L'Aube (The Dawn) (Kochanski) (B 1965)	.65
Campanella (Paganini-Liszt) (B 1824)	1.25
Nocturne (Chopin Op. 62, No. 1) (B 1825)	.75
Mazurka (Chopin Op. 6, No. 3) (B 1826)	.75
Melodie Arabe (A. Glazounoff) (B 1827)	.60
Flight (Caprice) (Kochanski) (B 2136)	1.50
Suite Populaire Espagnole (Manuel de Falla) (Adapted and fingered for the violin by Paul Kochanski) (B 2162)	3.00
I, El Pano moruno (The Moorish Cape); II, Nana (Lullaby); III, Canción (Song); IV, Polo; V, Asturiana; VI, Jota.	
Jota (from "Suite Populaire Espagnole") (B 2194)	1.25
Impromptu (Schubert, Op. 90, No. 4) (B 2216)	1.25

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16135
III
— mus.

Impromptu

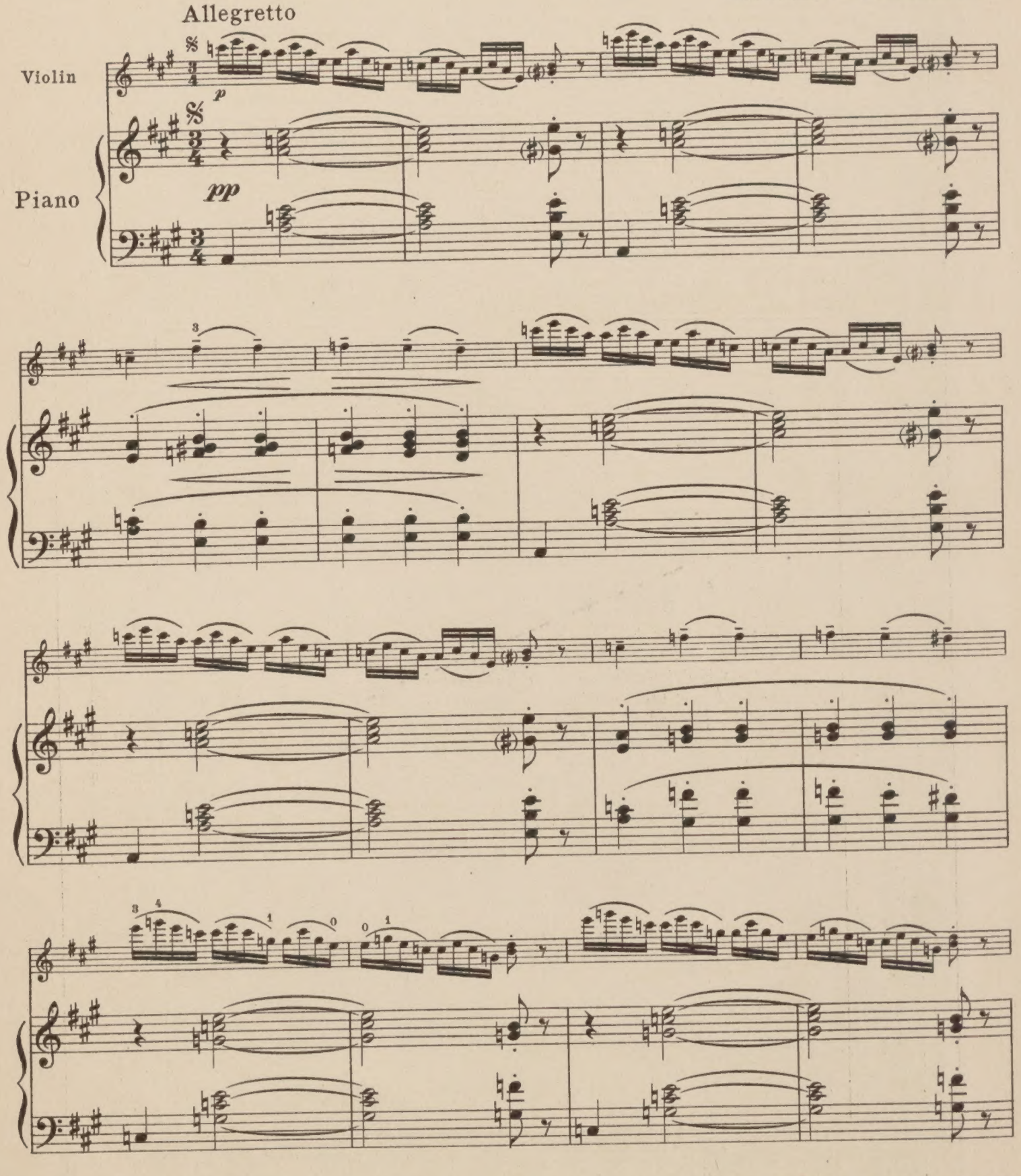
Op. 90, No. 4

SCHUBERT – KOCHANSKI

Allegretto

Violin

Piano



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BIBLIOTHECA VNIV. IAGELL. CRACOVIENSIS

II

II

p

p

p

pp

mf

p

pp

cresc.

p

pp

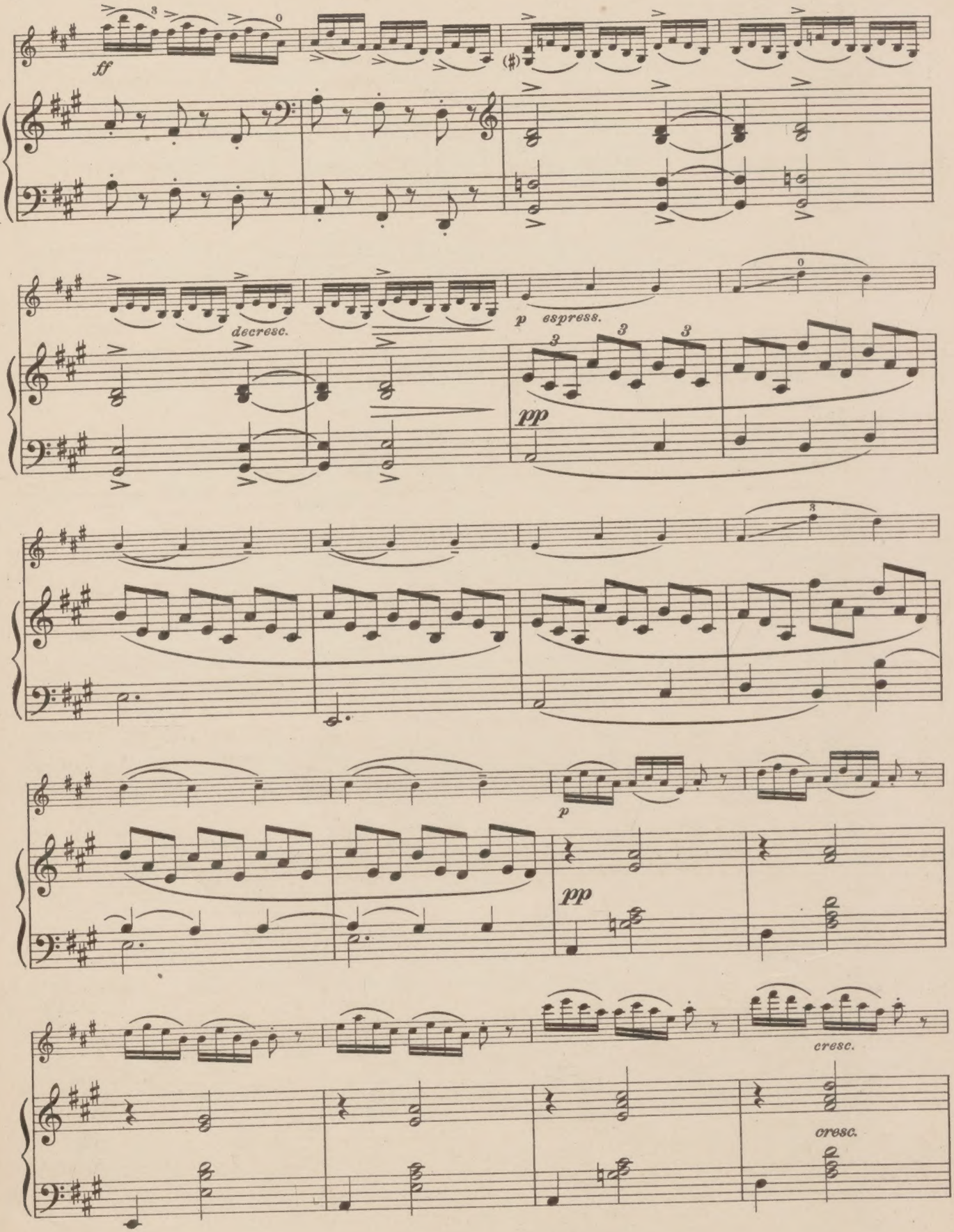
cresc.

mf cresc.

cresc.

ff

ff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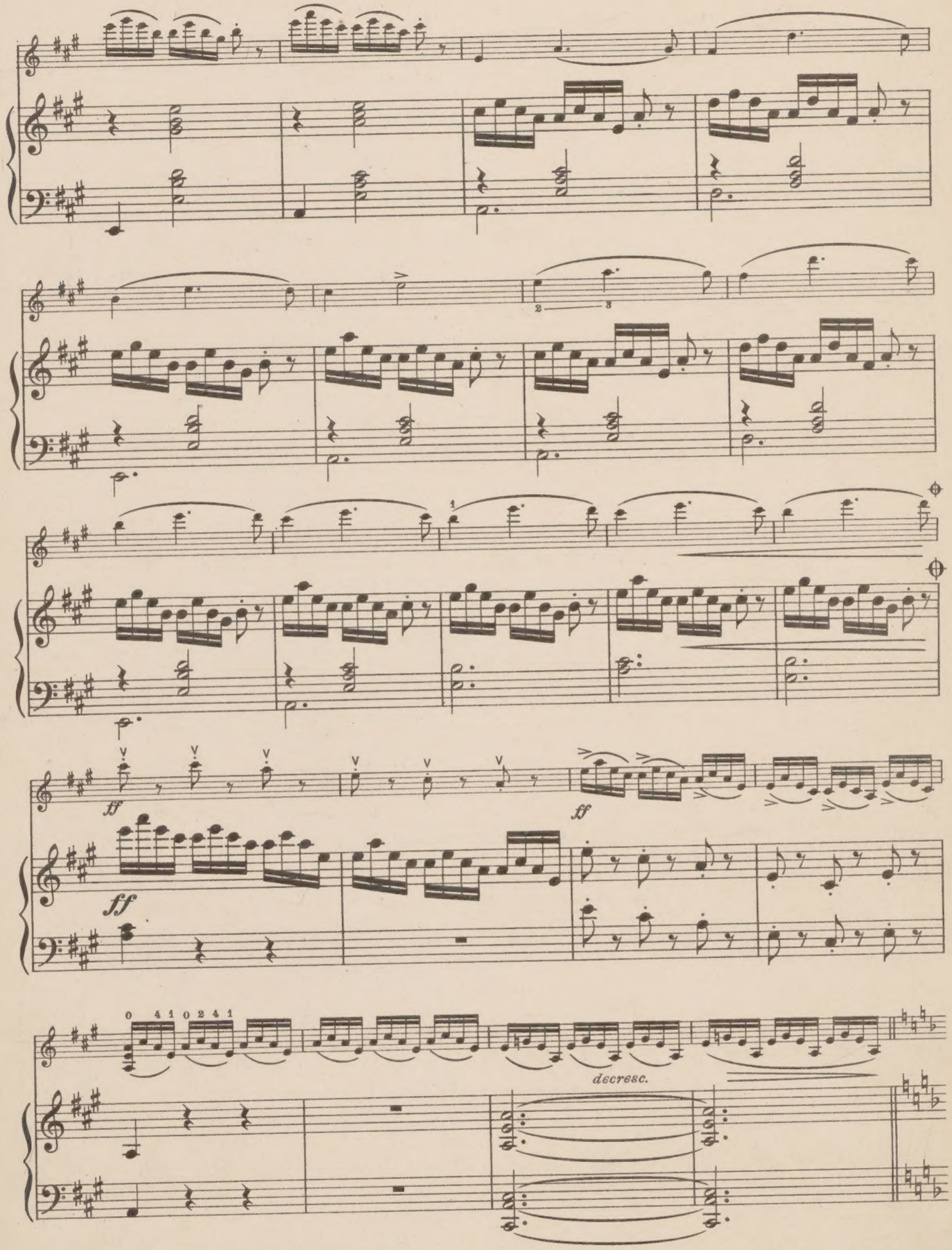
decresc.
p espress.
pp
p
pp
cresc.
cresc.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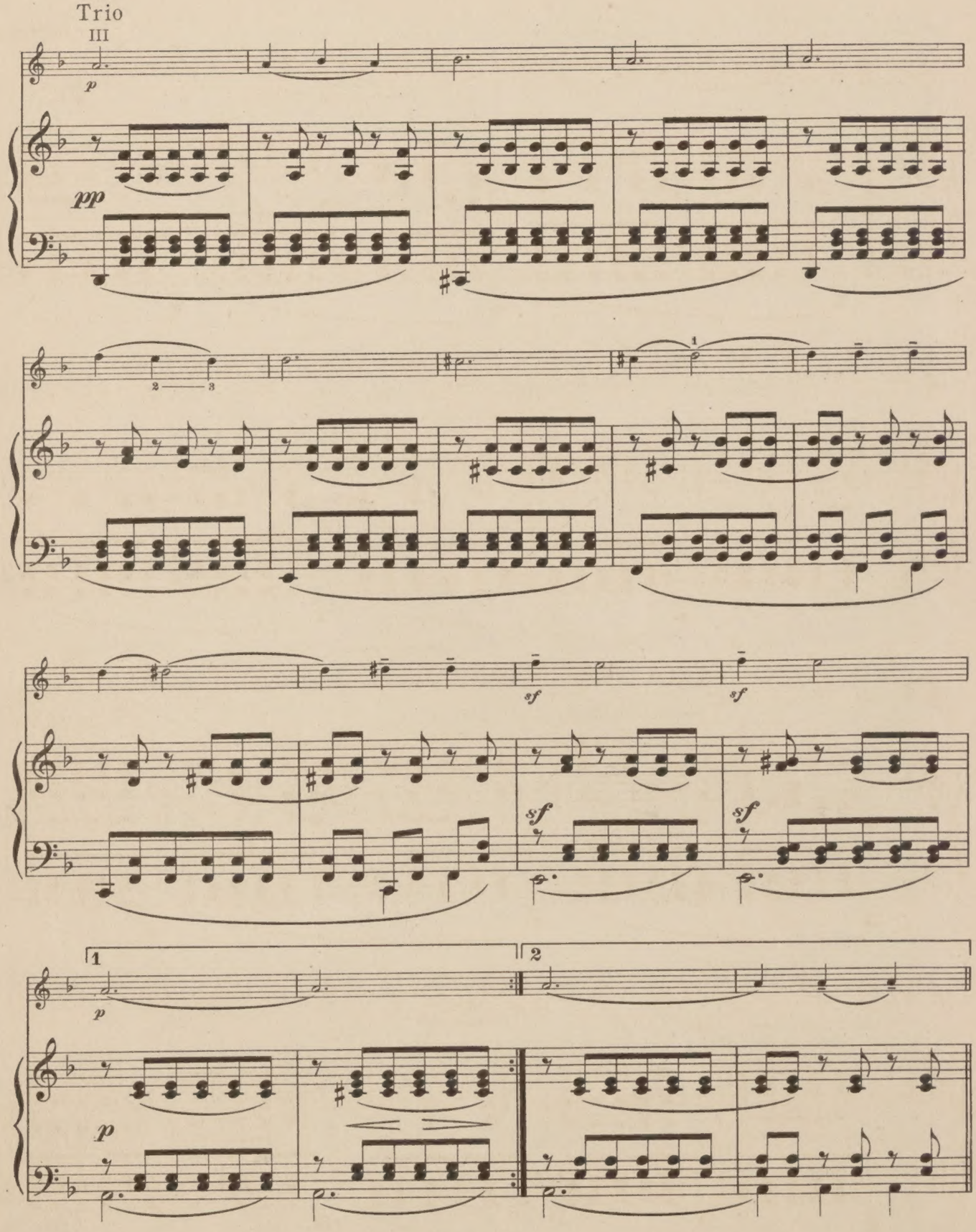
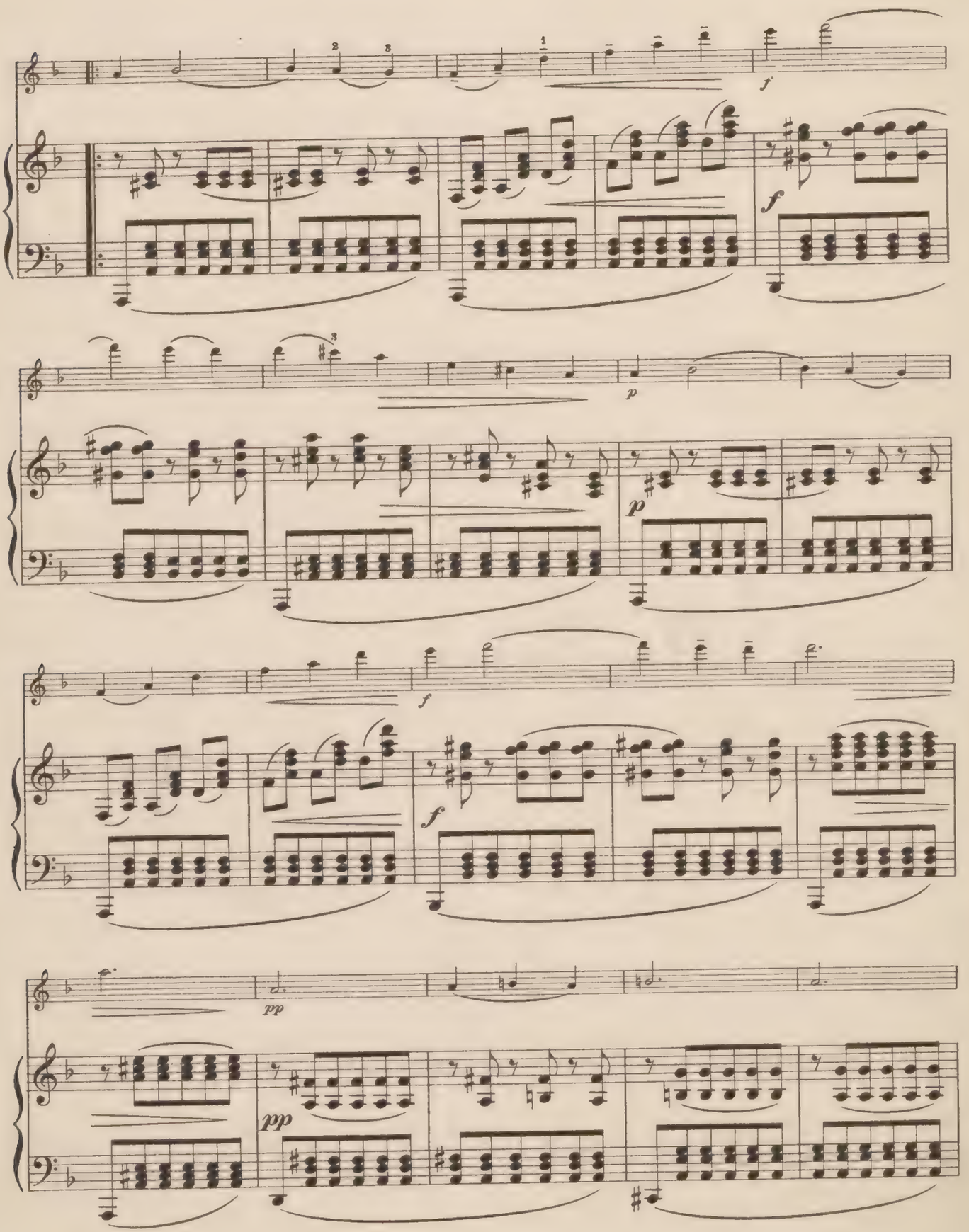
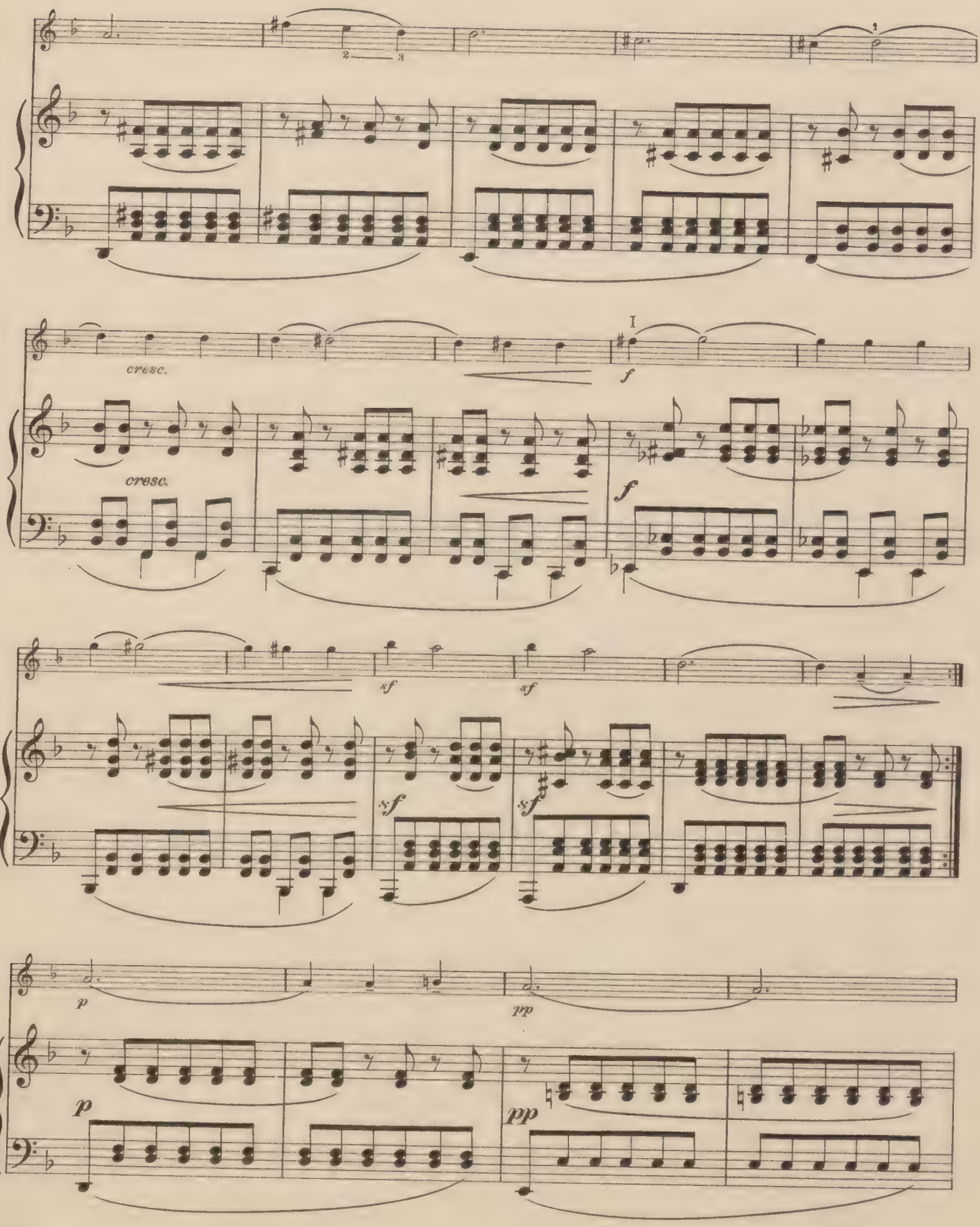
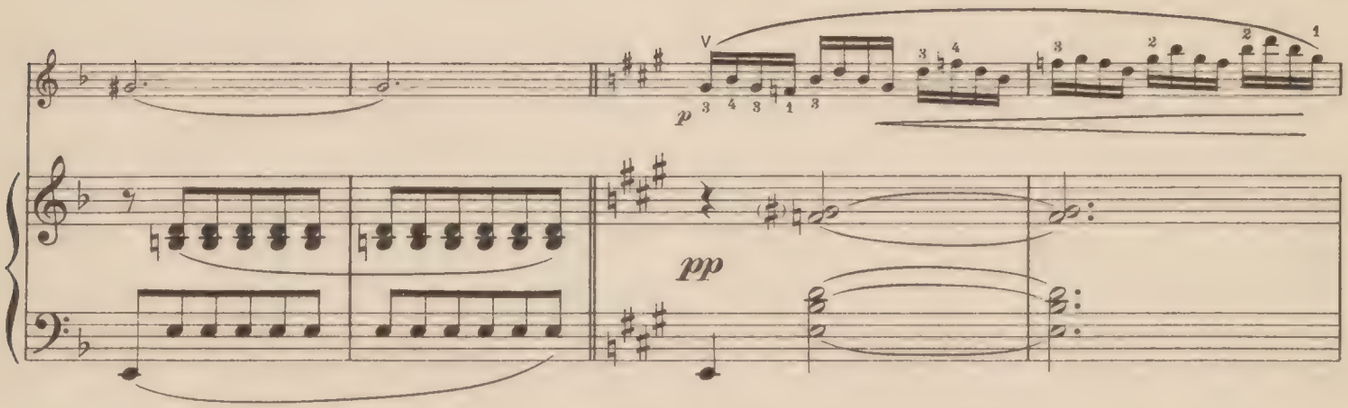
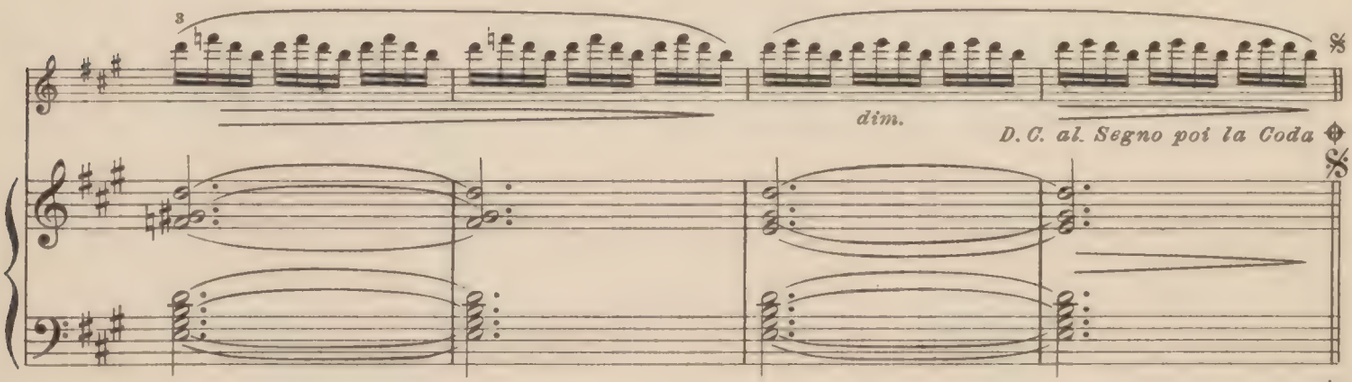
ff
ff
decresc.


Trio
III
p
pp
2
3
1
sf
sf
sf
sf
1
2
p
p


f
f
p
p
f
f
pp
pp

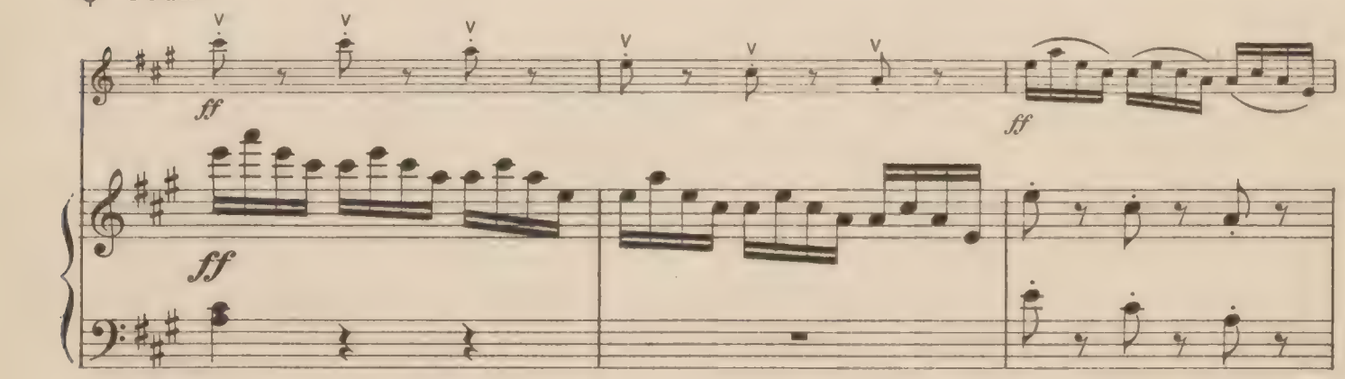

cresc.
cresc.
f
f
sf
sf
sf
sf
p
pp
p
pp

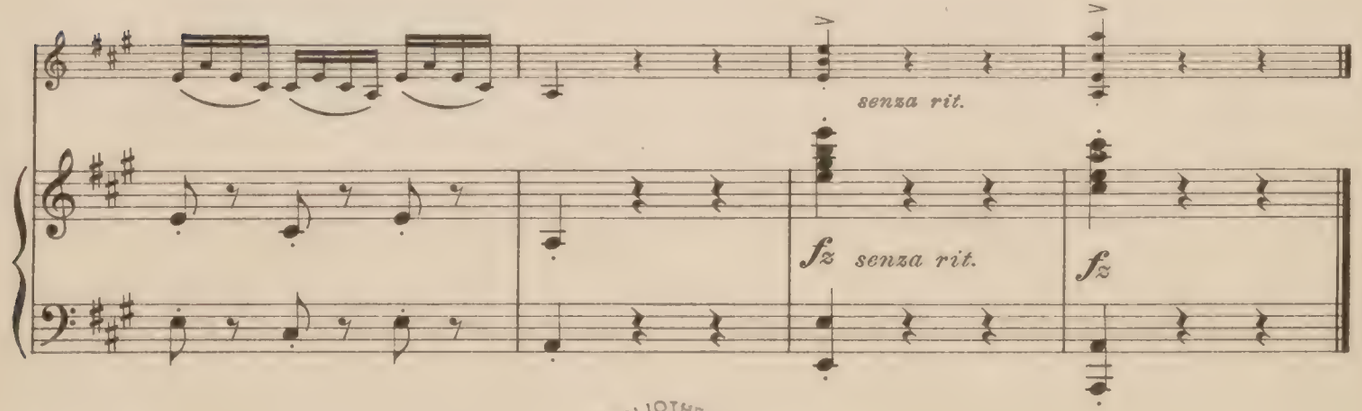




D.C. al Segno poi la Coda

Coda





Original and Transcribed

VIOLIN WORKS

by

GUSTAV SAENGER

For Concert, Stage, Recital, and Studio

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INTERMEZZO SCHERZOSO (B 1914)	.90
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Valse Bluette (Richard Drigo) (B 1767)	.60
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Andante Religioso (Francis Thomé) (S 3043)	.40
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BOSTON CHICAGO
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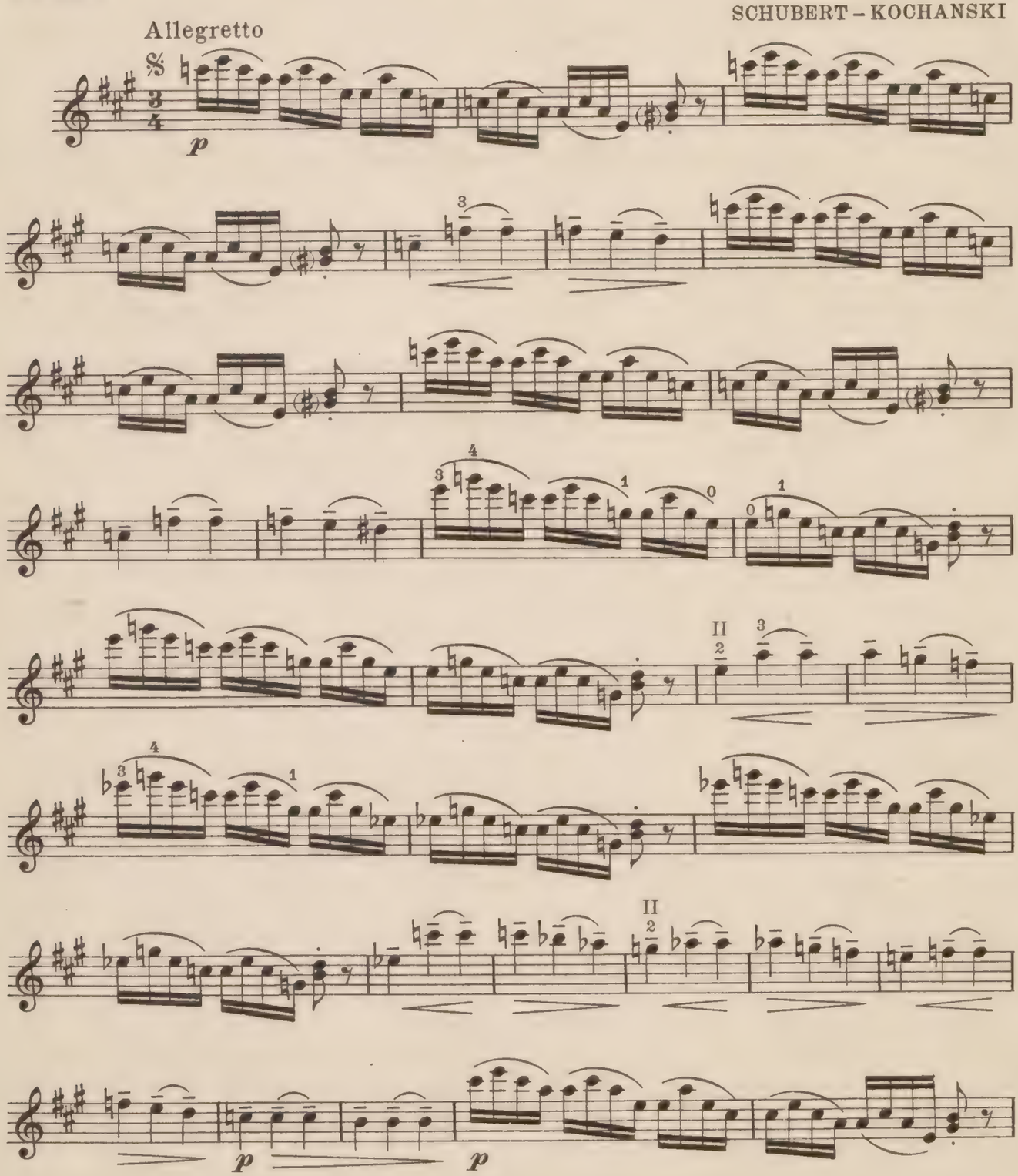
Impromptu

Op. 90, No. 4

Violin

SCHUBERT – KOCHANSKI



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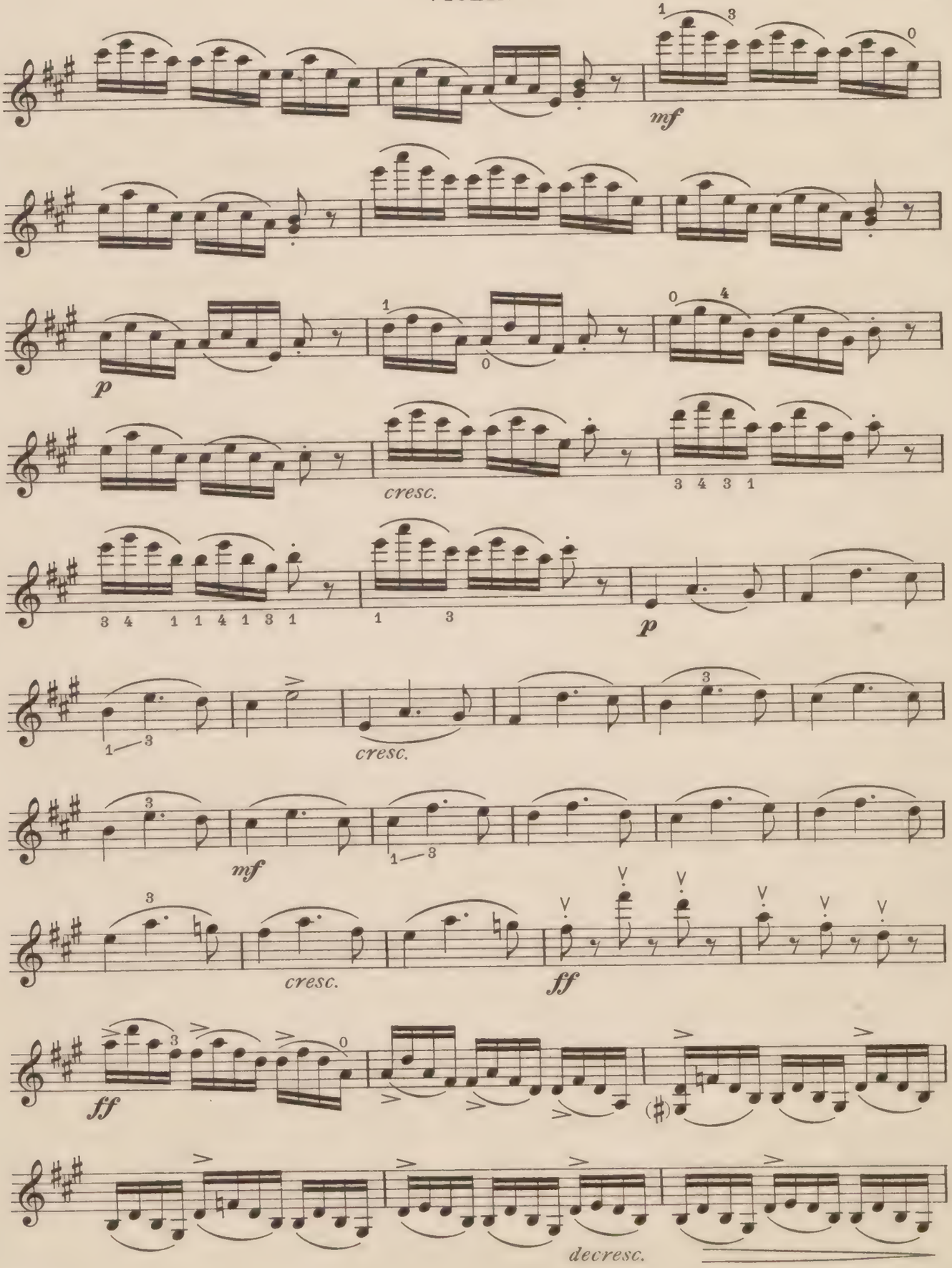
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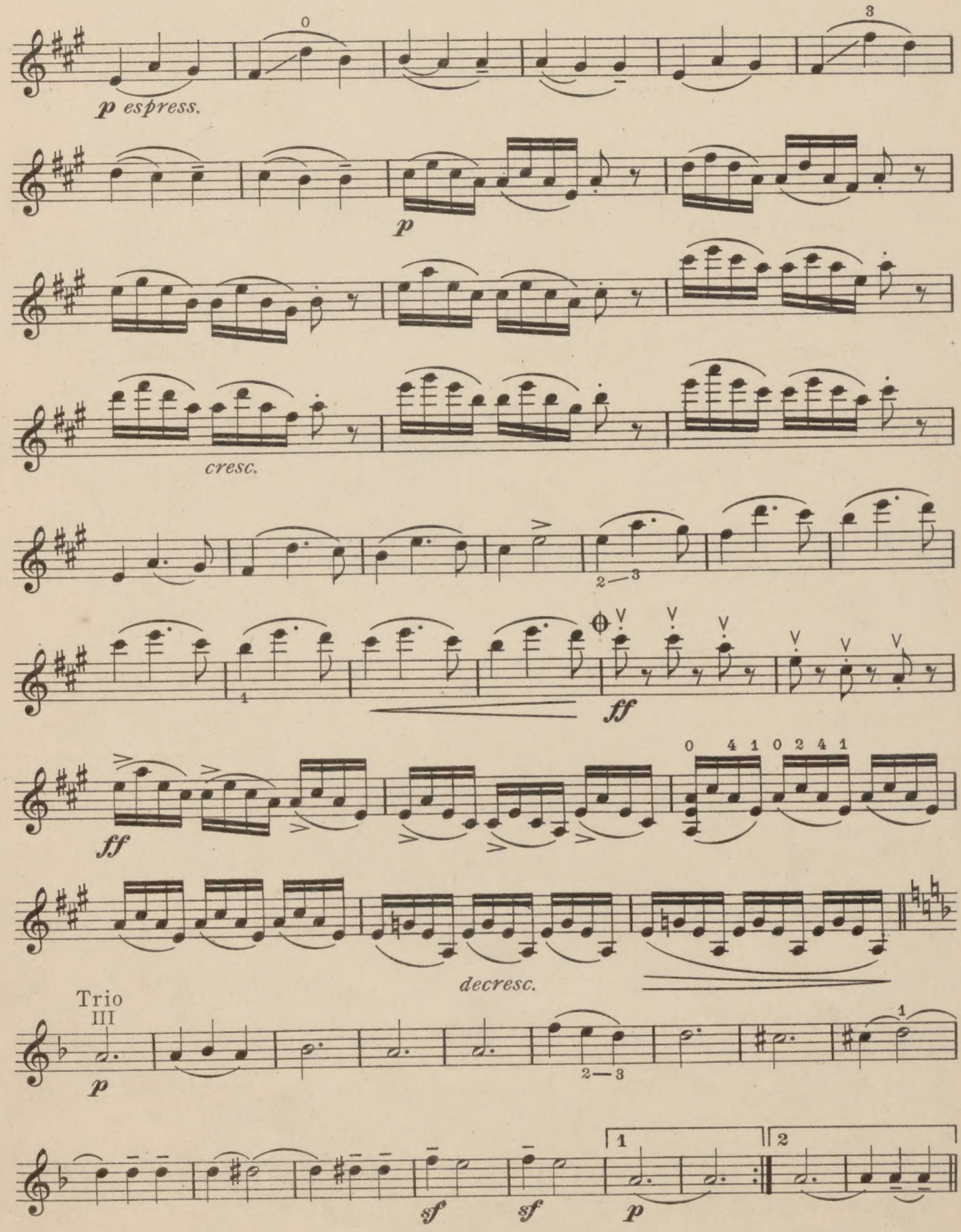
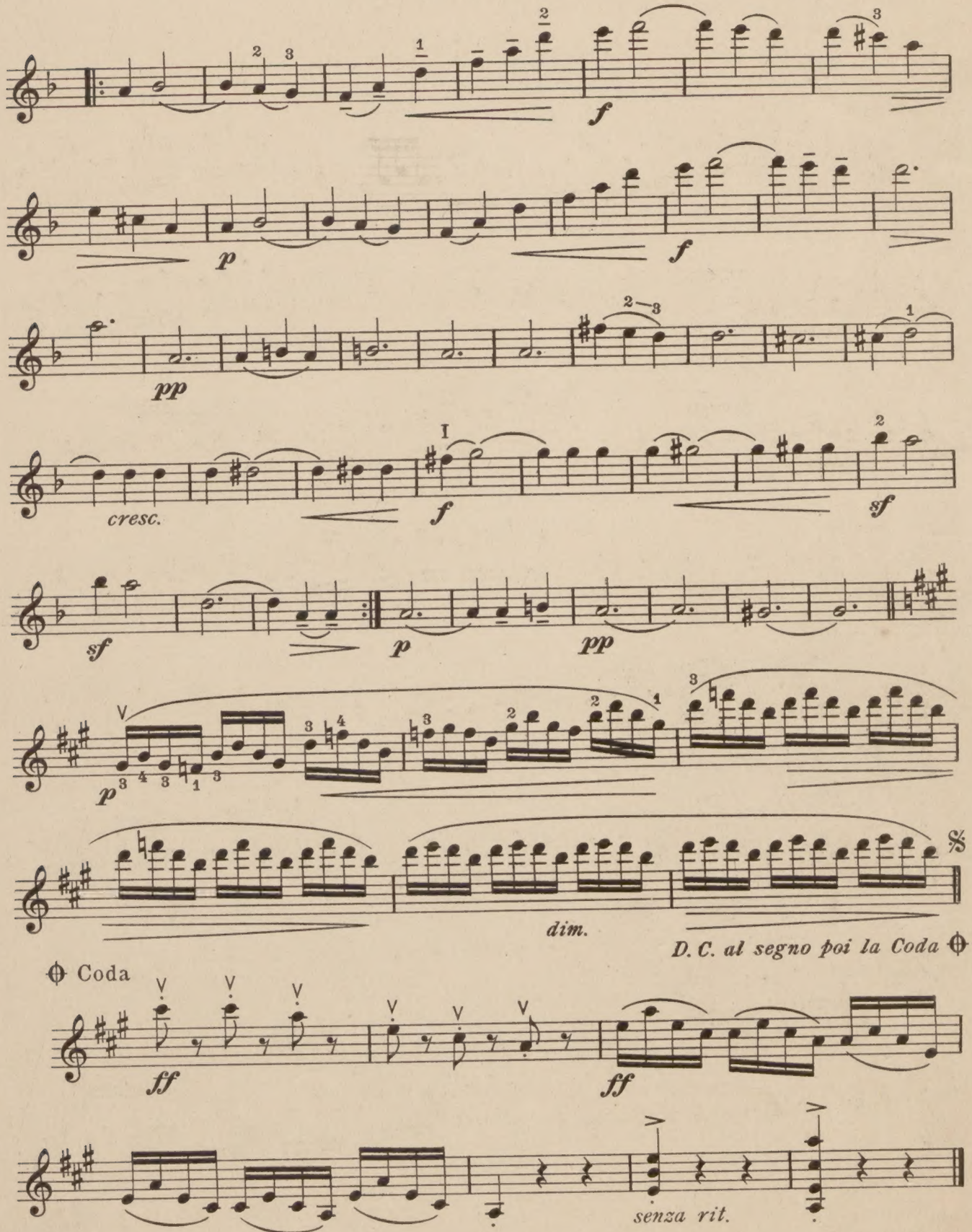
p
cresc.
p
cresc.
mf
cresc.
ff
ff
decresc.


p espress.
p
cresc.
ff
ff
decresc.
Trio
III
p
sf
sf
p


f
p
f
pp
cresc.
f
sf
sf
p
pp
p
dim.
D.C. al segno poi la Coda
Coda
ff
ff
senza rit.